

# Sarah M. Jahnke

## Professional Preparation

M.F.A. **Florida State University**, Tallahassee, FL. Costume Design. May 2015

Thesis Production, Costume Design - *Ragtime* (2015)

B.A. **Hamline University**, Saint Paul, MN. Physics and Theatre Arts. GPA - 3.436. May 2012

## Costume Shop Management

- Costume Shop Manager, Florida State University School of Theatre, Tallahassee, FL. July 2016 - Present
  - Oversees costume shop production including staff, overhire stitchers, graduate assistants, undergraduate students, and volunteers
  - Purchasing authority and budget manager for costume and wig/hair/make-up budgets for season shows and shop budget
  - Mentor to graduate assistants and undergraduate students in the costume shop
  - Supervise Staff Wig and Make-Up Artist
  - Assist Faculty in classroom demonstrations, class preparations, and organizational projects as requested
  - Oversee costume storage as well as any outgoing rentals
  - Occasional draper, stitcher, dyer, make-up artist, embroiderer, and fabric printer operator
  - Adjunct Instructor on separate, additional contracts

## Courses Taught

- Advanced Stage Costume Millinery Fall 2023
  - Graduate Level Course
  - Materials and techniques covered include buckram construction, wire frame hat construction, pulled and blocked hats, straw braid construction
  - Students create a wide variety of ribbon trim for
  - Students create five stage worthy hats based on period research using the various materials and techniques covered in class
- Advanced Costume Crafts TPA 5250 Fall 2022
  - Graduate Level Course
  - Covers costume crafts including Thermoplastics, casting and molding, life casting, leather work, and an introduction to 3D Printing, Laser Cutting, and Electronics for Costumes

- Students create several projects utilizing various materials and techniques including a mask, crown, baldric, sword frog
- Historic Costume Seminar THE 4260, 5265 Spring 2020
  - History of Western Fashion with a strong emphasis on how it relates to the theatrical costumes
  - Combined Graduate/Undergraduate Class
  - Graduate Students have several in depth research projects that cover additional material
  - Graduate students research actual antique garments
- Introduction to Theatrical Design TPA 2000, Florida State University Tallahassee, FL. Summer 2020,  
Summer 2019,  
Summer 2018, Spring  
2015
  - Introduction to design class
  - Covers design principles and elements, lighting, scenic and costume design concepts
  - Students create unproduced scenic, lighting, and costume designs for 2 one act plays
- Stage Make-Up, TPA 2248, Florida State University, Tallahassee, FL. Spring 2019, Spring  
2017, Spring 2016
  - Introduction class for BFA Actors, BFA Music Theatre, and BA Theatre
  - Covers standard theatrical make-up, age, fantasy, and beginning special effects
- Costuming 1, TPA 3230, Florida State University, Tallahassee, FL. Spring 2018, Spring  
2015, Fall 2014
  - Introduction to costume construction
  - Covers hand and machine sewing techniques as well as Introduction to fiber and weaves
  - Students size and build a commercial pattern, with set in sleeves and collar
- Introduction to Technical Practices, TPA 2322, Florida State University, Tallahassee, FL. Spring 2014, Fall  
2013
  - Introduction to basics sewing and the costume shop
  - Students also complete a crew assignment as part of this class
  - Class is split between costumes and lighting

## **Non-Degree Education and Professional Development**

- USITT Summer Costume Symposium - "Costuming the Future: Exploring Maker Technologies and CLO3D Digital Patterning". Hosted by The Theatre School at DePaul University, Lincoln Park Campus, Chicago, IL. July 2023 (upcoming)
- Professional Sewing Machine Repair Training – 5 Day Institute. Fix Sewing Machine Institute, Temple, TX. July 2023 (upcoming)

- Tailoring for the Stage Fall 2022
- USITT Summer Costume Symposium – “Three Ways to Play – Costume Rendering Styles using Procreate” with Lauren T. Roark and Eric Abele. Virtual. July 2022
- Couture Sewing Techniques Spring 2021
- *Frontline Leadership Certificate* - Florida State University, Tallahassee, FL. April 2020
  - University Leadership training consisting of thirteen courses
  - Courses included HR compliance, Safety, Team-Building, and Management Techniques
- USITT Summer Costume Symposium - “I Can’t Believe it’s Not Metal” - Synthetic Whalebone Corsetry with Redthreaded. Hosted by The Clarice Smith Performing Arts Center at University of Maryland, College Park, MD. July 2019
- Materials Spotlight - Two Part Molds. Reynolds Advanced Materials, Orlando, FL. June 2019
- Introduction to Life Casting. Reynolds Advanced Materials, Orlando, FL. October 2018
- Ballet Wire Tiaras with Jeffrey Lieder. USITT – SE Fall Master Classes, Hosted by Florida State University, School of Theatre, Tallahassee, FL. September 2014

## Costume Design

- *Dragons Love Tacos*, Directed by Jacob ben Widmar. Florida State University School of Theatre, Tallahassee, FL. 2022
- *7 Short, 1 Long*, Choreographed by Mary Roberts. Florida State University, School of Dance, Tallahassee, FL. 2017
- *Ragtime*, Directed by Professor Fred Chappell. Florida State University School of Theatre, Tallahassee, FL. 2015
- *To Sleep in the Sound of Thunder*, part of *New Horizons New Work Festival*, Directed by Nathan Norcross. Florida State University School of Theatre, Tallahassee, FL. 2014
- *Gnome and Garden*, Film Directed by Becky Radford. Florida State University, College of Motion Picture Arts, Tallahassee, FL. 2014
- *Lucid*, Choreographed by Erica Lessner. Florida State University, School of Dance, Tallahassee, FL. 2014
- *Speed-the-Plow*, Directed by Walter Kmiec, Jr.. Florida State University School of Theatre, Tallahassee, FL. 2013
- *Grimm Rhapsody*, part of *New Horizons New Work Festival*, Directed by Nathan Norcross. Florida State University School of Theatre, Tallahassee, FL. 2013

- *Twelfth Night, or What You Will*, Directed by Professor Jeff Turner. 2012  
Hamline University, St. Paul, MN.
- *Mulligan for Endurance: A Dance Ensemble Showcase*, Artistic Director 2011  
Kaori Kentomосу. Hamline University, St. Paul, MN.
- *The Jungle Book*, Directed by Joe Allen. Hamline University, St. Paul, MN. 2011
- *Golfball Hunting for Velocity: A Dance Ensemble Showcase*, Artistic 2010  
Director Kaori Kentomосу. Hamline University, St. Paul, MN.

## Costume Technology

- Draper. *Something Rotten!* Florida State University School of Theatre, 2023  
Tallahassee, FL.
- Draper. *Cinderella*. Florida State University School of Theatre, Tallahassee, 2022  
FL.
- Embroiderer. *The Importance of Being Earnest*. Florida State University 2019  
School of Theatre, Tallahassee, FL.
- Embroiderer. *Mr. Burns, A Post-Electric Play*. Florida State University 2019  
School of Theatre, Tallahassee, FL.
- Draper. *Hairspray*. Florida State University School of Theatre, Tallahassee, 2019  
FL.
- Embroiderer. *Shakespeare in Love*. Florida State University School of 2018  
Theatre, Tallahassee, FL.
- Draper. *Tartuffe*. Florida State University School of Theatre, Tallahassee, 2018  
FL.
- Draper. *Rosencrantz and Guildenstern are Dead*. Florida State University 2017  
School of Theatre, Tallahassee, FL.
- Dyer. *Guys and Dolls*. Florida State University School of Theatre, 2017  
Tallahassee, FL.
- Draper/Tailor. *A Servant of Two Masters*. Florida State University School 2017  
of Theatre, Tallahassee, FL.
- Draper, Assistant Prosthetics Artist. *Beauty and the Beast*. Florida State 2017  
University School of Theatre, Tallahassee, FL.
- Draper. *Cloud 9*. Florida State University School of Theatre, Tallahassee, 2016  
FL.
- Draper. *All Shook Up*. Florida State University School of Theatre, 2016  
Tallahassee, FL.
- First Hand. *Mary Poppins*. Utah Shakespeare Festival, Cedar City, UT. 2016

- Draper. *L'Incoronazion di Poppea*. Florida State University College of Music, Tallahassee, FL. 2016
- Costumer. *Three Feathers*. Florida State University College of Music, Tallahassee, FL. 2016
- Draper. *Legally Blonde*. Florida State University School of Theatre, Tallahassee, FL. 2016
- Draper. *The Garden of Rikki Tikki Tavi*. Florida State University School of Theatre, Tallahassee, FL. 2015
- Stitcher. *La Cenerentola*. Florida State University College of Music, Tallahassee, FL. 2015
- Draper. *Twelfth Night*. Florida State University School of Theatre, Tallahassee, FL. 2015
- First Hand. *Dracula*. Utah Shakespeare Festival, Cedar City, UT. 2015
- First Hand. *King Lear*. Utah Shakespeare Festival, Cedar City, UT. 2015
- Draper. *Cabaret*. Florida State University School of Theatre, Tallahassee, FL. 2014
- Draper. *Romeo and Juliet*. Florida State University School of Theatre, Tallahassee, FL. 2014
- Draper. *Five Women Wearing the Same Dress*. Florida State University School of Theatre, Tallahassee, FL. 2014
- Stitcher. *Into the Woods*. Utah Shakespeare Festival, Cedar City, UT. 2014
- Draper. *Dangerous Liaisons*. Florida State University School of Theatre, Tallahassee, FL. 2014
- Draper. *Spamalot*. Florida State University School of Theatre, Tallahassee, FL. 2014
- Draper. *Winnie-The-Pooh*. Florida State University School of Theatre, Tallahassee, FL. 2013
- Draper, Crafts Artisan. *The Love of the Nightingale*. Florida State University School of Theatre, Tallahassee, FL. 2013
- Draper. *Company*. Florida State University School of Theatre, Tallahassee, FL. 2013
- Intern Stitcher. *The Flying Dutchman*. Glimmerglass Festival, Cooperstown, NY. 2013
- Crafts Artisan. *The Monster Under the Bed*. Florida State University School of Theatre, Tallahassee, FL. 2012
- Stitcher. *Summer and Smoke*. Florida State University School of Theatre, Tallahassee, FL. 2012

- Stitcher. *How to Succeed in Business without Really Trying*. Florida State University School of Theatre, Tallahassee, FL. 2012
- Wardrobe Supervisor. *Crimes of the Heart*. Florida State University School of Theatre, Tallahassee, FL. 2012
- Dyer. *Go!: A Dance Ensemble Showcase*. Hamline University, St. Paul, MN. 2012
- Dyer. *Twelfth Night, or What you Will*. Hamline University, St. Paul, MN. 2012
- Patternmaker. *The Oresteia Project: Queens and Daughters*. Hamline University, St. Paul, MN. 2012
- Patternmaker, Crafts Artisan. *Alice in Wonderland*. Hamline University, St. Paul, MN. 2012
- Patternmaker. *God's Country*. Hamline University, St. Paul, MN. 2011
- Wardrobe. *Endurance: A Dance Ensemble Showcase*. Hamline University, St. Paul, MN. 2011
- First Hand. *Crimes of the Heart*. Hamline University, St. Paul, MN. Wardrobe. 2011
- Patternmaker. *Spring Awakening*. Hamline University, St. Paul, MN. 2010
- Patternmaker. *The Ash Girl*. Hamline University, St. Paul, MN. 2010
- Stitcher, Crafts Artisan. *Far Away*. Hamline University, St. Paul, MN. 2010
- Stitcher. *The Marvelous Misadventures of Baba Yaga*. Hamline University, St. Paul, MN. 2010
- Stitcher. *Urinetown*. Hamline University, St. Paul, MN. 2009
- Stitcher. *Confluence: A Dance Ensemble Showcase*. Hamline University, St. Paul, MN. 2009
- Stitcher. *Trojan Women*. Hamline University, St. Paul, MN. 2009
- Stitcher, Dyer. *The Real Inspector Hound*. Hamline University, St. Paul, MN. 2009
- Stitcher. *Fool of The World*. Hamline University, St. Paul, MN. 2009
- Patternmaker. *Romeo and Juliet*. Hamline University, St. Paul, MN. 2008

## Affiliations/Memberships

- United States Institute for Theatre Technology (USITT) 2017 – Present, 2015, 2010 – 2012
- Southeastern Theatre Conference 2023 – Present, 2013 – 2015

## Research Experience

Research performed in academic settings not related to a specific production.

- Historic Development of the Bra 2013
- Color By Number: Exploring the Intersection of Art and Science in Dyeing Fabric 2011

## **Professional Presentations**

- *Repeatable Results: Using Dye Shop Chemistry to Enhance the Design and Construction Process.* USITT Costume Commission Poster Session. Long Beach, CA. USITT Convention 2012

## **Juried Exhibitions**

- *DIVA and RIP Master: Creating and Using Custom Textiles for Stage.* Digitech 2015. Florida State University, Tallahassee, FL. 2015
- *Ragtime.* Graduate Costume Design Competition. SETC Conference 2015, Chattanooga, TN. 2015
- *Tooled Leather Costume Crafts.* Costume Crafts Competition. SETC Conference 2014, Mobile, AL. 2014
- *Cover the Walls* Competition. USITT – Northern Boundary Section Fall Master Classes hosted by Hamline University, St. Paul, MN. 2011

## **Non-Juried Exhibitions**

- *Cover the Walls.* Cincinnati, OH. USITT Convention 2015

## **Relevant Coursework**

- Fabric Modification for Stage Costume 2015
- Computer Rendering for Costume Designers 2014
- Advanced Stage Costume Millinery Techniques 2014
- Costume Design for Film and Television 2014
- Advanced Stage Wigs and Specialty Makeup 2014
- Advanced Period Draping and Fitting Techniques 2013
- Costume Design for Dance 2013
- Graduate Dramaturgy 2013
- Costume Rendering Workshop 2013
- Historic Costume Seminar 2013
- Advanced Costume Crafts 2013
- Advanced Costume Design 2012, 2013
- Advanced Costume Rendering 2012

- Advanced Costume Patterning 2012

## Service

- Faculty Search Committee Member – Assistant Faculty in Costume Design 2022 - 2023
- Working Title Committee Member (Play Selection Committee for the FSU School of Theatre) Fall 2022 - Present
- Staff Search Committee Member – Lighting Supervisor Summer - Fall 2022
- Faculty Search Committee Member – Assistant Faculty in Costume Design Spring 2022
- Staff Search Committee Chair – Staff Wig and Make-Up Artist Summer - Fall 2021
- *Making a Master*, Florida State University School of Theatre Costume Design MFA Exhibit. Assistant to Professor Muscha, Exhibiting the work of her MFA students Spring 2019
- Substitute teach classes (Historic Costume Seminar, Advanced Costume Construction, Advanced Stage Wig and Specialty Make Up) for Costume Design and Technology Faculty Spring 2022, Spring 2019, Spring 2018, Spring 2017
- Curate School of Theatre content for the College of Fine Arts Display, FSU Day at the Capitol Spring 2023, Spring 2022, Spring 2019, Spring 2018, Spring 2017
- Staff Search Committee Member – Staff Draper Spring 2017
- Assist the Director of the MFA Costume Design Program prepare end of semester Qualifying Exams Fall 2016 - Present
- Assist Faculty with presentations to School of Theatre Patrons Fall 2016 – Present, 2014-2015
- Session and Display Assistant for USITT – Southeast Region Fall Master Classes Fall 2014

## Skills

- Costume Construction including Flat Patterning, Draping, Corsetry, and Tailoring
- Fabric Modification including Immersion Dyeing, Shibori, Discharge, Devore, Photo Emulsion Silk Screen, Silk Painting
- Millinery including Buckram, Wire Frame Construction, and Felt Blocking
- Costume Crafts including Thermoplastic Manipulation, Modeling and Casting, Leather Tooling
- Theatrical Makeup including, Latex and Silicone Prosthetic Sculpting, Casting, and Application techniques
- Computer Programs including Microsoft Office, Corel Painter X3, RIP Master, Procreate



- Financial Management of Costume Design and Costume Shop Budgets
- Fabric Printer Use and Basic Maintenance for DIVA Printer by Expand Systems
- Embroidery Design using Bernina Software 8
- Machine Embroidery